



বেঙ্গল
ফাইন আর্টস
কলেজ



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Bengal Fine Arts College

Founded in 1979 by Debnarayan Debnath.
A Degree College affiliated to Indira Kala Sangit Vishwavidyalaya and recognised by U.G.C
P.O.- CHANDPARA BAZAR • PIN : 743245 • WEST BENGAL • INDIA
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PROSPECTUS

And

General Information Relating to
Admission in
B.F.A. – 4 Year (8 Semester) Degree Course (Painting/Sculpture)

INTRODUCTION

Man is naturally a creative being. But this creative faculty varies from man to man. A simple piece of stone can be conferred a meaningful and gracious significance by a skillful artistic hand. Now, in order to be a genius, a creative mind almost inevitably needs to come in contact with a "GURU" (teacher). And herein lies the obvious relevance of an ideal institution with its equally efficient faculty members to promote art and culture in young minds and lend stability to social life.

India, our motherland is never sick in producing talents. In fact, in many cases proper ambience and patronage had facilitated the flourish and exploration of various styles of paintings, music and dance, which were potent enough to outlive time. Today they crown our golden heritage and tradition.

Now it is true that more than once, political unrest, social instability had delivered a heavy blow to our mental serenity and sense of beauty; two sine qua non of creative expression. Especially in these days when one have little time to look within, it seems that we have begun to do away with our tradition and heritage. But none can thrive denying one's own roots.

In this present scenario of unrest and uncertainty -- establishment of an institution with active agents, committed to the promotion of art is not only a social requirement but also a psychological demand of the insecure minds of the modern age.

With a view to generate a new idea in education, Rabindranath Tagore founded Visva-Bharati at Santiniketan in 20th century. Kala Bhavana, a college of art was invariably introduced along with other faculties.

In the post independent period Rabindra Bharati University was founded by the Government of West Bengal in memory of Rabindranath Tagore at his residence at Jorasanko for the upliftment of visual and performing arts. Indian Society of Oriental Art, Academy of Fine Arts, Birla Academy of Art & Culture, West Bengal State Academy of Dance Drama Music and Visual Arts, *Rajya Charukala Parsad* and such other art societies have been conducting various activities for the promotion of art since their inception. Cultivation of art in our country resumed in late 19th and early 20th century. A few schools and art societies were established in Kolkata and elsewhere. But unfortunately social and political consciousness needed for the exploration of art and artists has remained inadequate till today.

In our state, an air of ignorance seems to hover over society in this regard. Demand is always high while resources are meager. However, in 1979, defying all handicaps Bengal Fine Arts College came into existence. Since inception numbers of activities, i.e. Art Development Project, Art Education Project, Art Exhibitions, Seminars, Workshops etc. have been organized by the institution. The degree college run by the institution got affiliated to Indira Kala Sangit Vishwavidyalaya in the year 1998. From the session 1998-99 B.F.A. (Bachelor of Fine Arts) - 4-year degree course (Painting and Sculpture) had been introduced.

It has been a journey of aspiration, endeavor and achievement since then. The details following, will only corroborate the view and prove that there is indeed no dearth of sincerity and commitment and that only monetary accessibility can make the process much less cumbersome for those who bear the throes smilingly.

1st June, 2017

Debnarayan Debnath
FOUNDER

The Bengal Fine Arts College is a non-profit making, non-political, non-communal, social voluntary organisation. It was founded in 1979 by Shri Debnarayan Debnath who is the Honorary Principal of this college. The Governing body of this institution was formed in 1982 by the well-known personalities convened by the founder for the betterment of the institution. It was registered with the West Bengal Societies Registration Act, 1961 in the year 1985-86. It was recognised by the West Bengal State Academy of Dance Drama Music and Visual Arts, Rabindra Bharati University, Calcutta and the central Lalit Kala Akademi, New Delhi in the year 1987-88 and 1991-92 respectively. The college is affiliated to the Indira Kala Sangit University, Khairagarh, the only Art University in South-East Asia and included u/s. 2(f) and 12-B of the University Grants Commission Act.

COLLEGE LOCALITY

The college is situated at Chandpara in Chandpara Gram Panchayet under Gaighata Police Station, a remote area in Bongaon Sub-Division adjacent to Bangla Desh border. Distance from Bangla Desh border to this college office is hardly 8 K.M. The college campus is situated at a distance of 400 metres both from Chandpara Railway Station (Bongaon-Sealdah section under Sealdah Division of Eastern Railway) and Chandpara Bus stand (Jessore Road) and atleast 70 K.M. away from Kolkata.

AIMS & OBJECTIVES

The main objects of this institution are to serve the educationally and culturally backward people and to uplift them by imparting education and adequate training; to manage and maintain schools and colleges for teaching in visual arts (graphic & plastic) and performing arts (music, dance & drama), along with vocational training; to organise seminars, conferences, performances, exhibitions in the field of visual and performing arts including traditional art and culture; to grant recognition to scholars, performers in various art media, for their outstanding achievements through awards/certificate of honour etc.; to foster and develop folk art and music as well as to encourage the folk artists; to establish, manage and maintain departments or centres for art-medium child centric elementary education, non-formal education; to organize, manage and maintain separate groups for organising exhibitions in India or abroad for the promotion of Indian culture; to publish books and periodicals etc. and to organise meetings, seminars, workshops, conferences, performances, competitions, exhibitions and training etc. in the field of visual and performing arts including traditional art with a view to encourage the cultivation of art and culture in general schools and colleges.

ACTIVITIES

Since inception of the institution it has been trying to create interests in art education (visual and performing) emphasizing its vocational value to the general school and college students to promote Indian traditional and classical art by undertaking the following activities.

- Workshop on visual art and drama.
- Seminars on music and visual arts.
- Alochana Chakra.
- Art Exhibitions.
- Video/Film shows on art & culture.
- Performances of dance drama and music.
- Educational Tour programme.
- Tuition on dance drama music and visual arts.

- Kala Utsava.
- Giving awards / prizes / medals to scholars. -
- Stipends to the needy students.
- Publication of annual journals.
- Art Development Projects in collaboration with Govt. of India.
- State level art exhibition in collaboration with Lalit Kala Akademi, New Delhi.
- Projects for strengthening culture and values in education in collaboration with Govt.of India, MHRD, Department of Higher Education.
- Part-time art education centres.
- Batik workshop for village women in collaboration with U.G.C.
- Art workshop in collaboration with Govt. of West Bengal.
- Blood Donation Camp.
- State level art workshop/seminer/symposia for college/University teachers in collaboration with U.G.C.
- State Level Art Workshop (Painting & Sculpture) for Young Artists in collaboration with Ministry of Culture
- Manage and maintain a degree college affiliated to Indira Kala Sangit Vishwavidyalaya. and recognised by U.G.C.

INFRASTRUCURE OF THE COLLEGE

The college introduced and run by its Foundation society was affiliated as a degree college to Indira Kala Sangit Vishwavidyalaya, Khairagarh in 1998. It is maintained by itself and the Foundation Society. The college is recognised by University Grants Commission .u/s 2(f) and 12-8

4.1 Administrative structure: A Governing Body formed under the provision laid down by the University maintains the college, which is in all respect responsible to the Foundation society registered under the West Bengal Societies Registration Act, 1961. As per university norms the principal himself is the Secretary of the college.

4.2 Academic structure: Out of (a) Faculty of Visual Arts (Painting, Sculpture, Applied Arts, Graphics) and (b) Performing Arts (Vocal Music, Instrumental Music, Dance, Drama Percussion) the following departments have been introduced and have proved quite successful:

- a) Faculty of Visual Arts
 - i) Painting Department.
 - ii) Sculpture Department.

4.2.1 Teaching Aids: To facilitate teaching-learning process following teaching aids are supplied adequately:-

Easel, Drawing Board, Drawing Tools, Drawing Tables, Models (including life draped and undraped) Platforms, Draperies, Skeleton, Charts, Prints, Modeling Tools, Vice, Black Boards, Display Boards, Film Projector, Slide Projector, Video Cassettes, Musical Instruments etc.

4.2.2. Teachina Staff: There is a qualified teaching staff in the college.

4.2.3 Library: There is a number of books on Visual Art and Performing Art in the college library furnished with a Slide Projector and a Film Projector Including documentary video cassettes and transparencies.

4.2.4. Reading Room: An well furnished Reading Room is attached with the Library Room.

4.3 Hostel: Hostel facility for girl students is available.

4.4 Programmes: Alongwith the routine academic exercises, the following programmes are conducted by the college council for improving the academic skills and overall performances of the students :-

- i) Seminar
- ii) Workshop
- iii) Exhibition
- iv) Video / Film Show
- v) Out Door Study
- vi) Cultural Function

4.5 Awards: For recognition of outstanding achievement of the students the following Annual Awards and Stipend have been introduced so far :-

i) Ranajit Debnath Memorial Award (Medal)	One
ii) B. Saha & A. Saha Memorial Award (Gold Medal)	One
iii) J.N.Biswas Memorial Award (Medal).....	One
iv) College Awards (Medal)	Three
v) Exhibition Award (Medal)	Three
vi) Certificate of Merit.....	No limit
vii) Stipend (Rs. 2,000/-)	As per strength

4.6 Railway Concession: Railway concessions are issued to the students of this college.

- i) Monthly / Quarterly Concession.
- ii) Concession for going to their home place and back during vacation according to Railway rule.

4.7. Accommodation / Land & Building: The college is established and run in its own land & building. A 4-storeyed building measuring about 8000 sq.ft. floor area has been constructed out of total proposed plan area of about 13000 sq.ft. The above construction has been conducted with the financial assistance of the Govt. of India (Department of Culture, and MPLADS recommended by Dr. R.K. Panja M.P. (L.S.) and by its own resources. The hostel building is constructed with financial assistance of U.G.C. Another building- KALAKAR BHAVAN measuring about 3200 sq.ft.

4.8. UGC-NRC : UGC-Network Resource Centre has been established at the college premises in collaboration with University Grants Commission. The centre is helpful to create awareness among the teachers and students about use of computer in various activities as well as information and communication network help them to have an access to multimedia material in teaching and learning process.

- a) **Bachelor of Fine Arts** (Painting)----- 8 Semester
- b) **Bachelor of Fine Arts** (Sculpture)----- 8 Semester

STRUCTURE OF THE COURSE

- a) There is a common course of ONE YEAR duration named as the FOUNDATION COURSE which is obligatory and qualifying prerequisite for the enrolment of above said courses leading to **Bachelor of Fine Arts** Degree.
- b) The specialization courses in above said areas will be of THREE YEARS duration.

ACADEMIC YEAR & UNIVERSITY EXAMINATION

The academic year of the college covers the period from 1st July to 30th June conducting two semester examinations in a year.

WORKING HOURS

The working hours of the college are from 1 p.m. to 7 p.m. (except Saturday and Sunday).

MEDIUM OF EXAMINATION

The medium of examination is Hindi or English.

PROSPECTUS AND FORM OF APPLICATION FOR ADMISSION

- a) Prescribed Application Form together with Prospectus priced, at Rs. 500/- to be paid in cash will be available from the college office from the date as advertised in leading Newspapers (s) Notice Board of the college. Application form may also be downloaded from our website www.bfacollege.in or www.bfacollege.org and may be submitted along with a Demand Draft for Rs.500/- in favour of **Bengal Fine Arts College** or in cash.
- b) Particulars to be filled in by the candidate in his/her own handwriting. Each item should be carefully read before filling in the form. If any entry is found to be incorrect the admission will be liable to be cancelled forthwith.
- c) **The following documents are to be enclosed with application form.**
 - i) **Two copies of recent passport size photograph of the candidate should be pasted on the space mentioned in the application form.**
 - ii) **Attested copy of age-proof certificate.**
 - iii) **Attested copies of mark sheets of Secondary and Higher Secondary (10+2) or its equivalent examination.**
 - iv) **Attested copies of other certificates (if any).**
 - v) **Character certificate/Leaving Certificate from the Head of the institution last attended.**
 - vi) **An affidavit in case of break of studies.**
 - vii) **Income Certificate of Father/Guardian from a competent authority.**
 - viii) **Check List.**
 - ix) **Undertaking.**
 - x) **Demand Draft in case of downloaded form only.**

ADMISSION

- a) The entrance qualification for the U.G. Course is the passing of H.S. (10+2) Examination or its equivalent examination.
- b) Upper age limit for admission in U.G. Courses is 26 years as on 31st July in the year of admission. (3 years relaxation for S.C/S.T/O.B.C. candidates.)

No age limit for female candidates.

- c) Selection for admission is strictly on merit basis subject to proficiency in the Aptitude Admission Test:
- d) The decision of the college council will be final and binding on the candidates. No enquiry or correspondence will be entertained in this connection.

* FEE STRUCTURE (Rs.)

(To be paid Semester-wise at the time of admission only)

Fee	Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI	Sem. VII	Sem. VIII
College Fee	13710	9810	7910	4810	7910	4810	7910	4810
Hostel Fee	3000	3000	3000	3000	3000	3000	3000	3000

*Except University Enrolment/Examination Fee.

CODE OF CONDUCT

- a) Every student shall devote his/ her time for studies and shall help the college in completing the courses prescribed by the University.
- b) Students shall take interest in the matter of security and safety of the college building and teaching aids.
- c) Every student shall maintain good relation with other students.
- d) No student shall resort to violence or create panic or strike etc. and shall take active part in party politics, shall seek help of any political party/ workers, outsiders, press etc. on the affairs of the college.
- e) Students shall behave in such a way as to enhance the prestige of the college.
- f) Attempts to use unfair means or restoring to such means in any manner at the class or examination shall be considered as a serious misconduct.
- g) Students shall be careful to see that no immoral or other offences are alleged against them. If any such allegation is found against them, the name of the student/students shall be removed from the roll of the college.
- h) **Students must be aware that any kind of ragging (mental or physical) shall be tantament as cognizable offence as per ruling of honorable Supreme Court/UGC.**
- i) Students are required to attend at least 75% classes as prescribed by the University. No student shall be allowed to appear before University examination except attendance below 75%.

UNIVERSITY SCHOLARS

The following students stood 1st, 2nd and 3rd position in the University Examination up to 2015.

Sl. No.	Name of Student	Year	Position
1.	Ganesh Paul	2002 (1 st Batch)	1 st
2.	Prabir Mondal	2002	3 rd
3.	Sudip Das	2003	2 nd
4.	Amit Kr. Mridha	2006	1 st
5.	Pritish Aich	2006	2 nd
6.	Alok Paul	2006	3 rd
7.	Sunil Kr. Katiya	2007	1 st
8.	Bappa Basak	2008	1 st
9.	Sukanta Halder	2010	1 st
10.	Bijan Biswas	2013	3 rd
11.	Ranjan Kumar Singh	2014	1 st Awarded by MHRD
12.	Tulsi Rani Saha	2014	1 st
13.	Manojit Pradhan	2015	1 st

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We are expecting your
precious donations for further development of the
college and its students.

**ALL DONATIONS ARE EXEMPTED FROM INCOME TAX u/s. 80G
OF THE INDIAN INCOME TAX ACT, 1961.**

Please send your Cheque/Draft in favour of

BENGAL FINE ARTS COLLEGE

Payable at Chandpara or Kolkata

To
The Secretary / Principal
Bengal Fine Arts College
Chandpara Bazar, 743245, W.B.
Ph./Fax: 03215250082
e-mail : bfacollege@gmail.com

www.bfacollege.org

www.bfacollege.in

www.facebook.com/bengalfineartscollege

ALL DISPUTES ARE SUBJECT TO BONGAON JURISDICTION